

# Order Form for Winter Concerts ◦ 2018

The Jerusalem Center for Near Eastern Studies ◦ Brigham Young (Mormon) University

## Sunday Evening Classics

(Programs and performers subject to change)

√	DATE	ARTISTS	PROGRAM
	<b>Jan 07</b>	<b>The Silver-Garburg Piano Duo</b> Sivan Silver and Gil Garburg	<i>Mendelssohn: Midsummer Night's Dream</i> <i>Stravinsky: Petrushka</i>
	<b>Jan 14</b>	<b>Duo for Soprano and Piano</b> Claire Meghnagi, <i>Soprano</i> Dan Deutsch, <i>Piano</i>	<i>Love songs by</i> <i>Mahler; Poulenc; Hahn Bolcom; Zehavi</i>
	<b>Jan 21</b>	<b>Megiddo Choir</b> Pnina Inbar, <i>Conductor</i> Maor Zur, <i>Piano</i>	<i>Hallelujah</i> <i>Journey of Love, Prayer and Yearning:</i> <i>Mendelssohn; Handel Rossi; Morley</i>
	<b>Jan 28</b>	<b>Rishonim Quartet with Guest Pianist</b> Yishay Shaer, <i>Piano</i> Kobi Rubinstein, <i>Violin</i> Dotan Netel (RLZO), <i>Violin</i> Irit Livne (RLZO), <i>Viola</i> Raz Cohen (RLZO), <i>Cello</i>	<i>Schubertiade -</i> <i>Death and The Maiden</i> <i>Liszt: Paraphrase on Schubert Lied for Piano</i> <i>Schubert's Unfinished Symphony.</i> <i>(Arr. Shaer)</i>
	<b>Feb 04</b>	<b>Quartet from the IPO for Flute, Violin, Viola, Cello</b> Yossi Arnheim (*), <i>Flute</i> Hadar Cohen, <i>Violin</i> Yoni Gertner, <i>Viola</i> Gal Nyska, <i>Cello</i>	<i>Masterpieces for flute and strings:</i> <i>Mozart</i> <i>Beethoven</i>
	<b>Feb 11</b>	<b>Trio for Violin, Cello and Piano</b> Asi Matathias, <i>Violin</i> Simca Heled, <i>Cello</i> Victor Stanislavsky, <i>Piano</i>	<i>Romantic Piano Trios</i> <i>Mendelssohn</i> <i>Arensky</i>
	<b>Feb 18</b>	<b>Duo for Voice and Piano</b> Daniel Johannsen (Austria), <i>Tenor</i> Daniel Gortler, <i>Piano</i>	<i>Schubert:</i> <i>Dichterliebe Mendelssohn Lied</i>
	<b>Feb 25</b>	<b>Israel Haydn Quartet for Violins, Viola, Cello</b> Eyal Kless, <i>Violin</i> Svetlana Simanoski, <i>Violin</i> Tali Kravitz, <i>Viola</i> Adiel Shmit, <i>Cello</i>	<i>Haydn</i> <i>Mendelssohn</i>
	<b>March 04</b>	<b>The Israeli Chamber Project</b> Daniel Bard, Kobi Malkin, <i>Violins</i> Tomoko Akasaka, Shuli Waterman, <i>Violas</i> Michal Korman, Ira Givol, <i>Cellos</i> Tibi Cziger, <i>Clarinet</i> Richard Paley, <i>Bassoon</i> Alon Reuven, <i>Horn</i> Assaff Weisman, <i>Piano</i>	<i>10<sup>th</sup> Anniversary of the Israeli Chamber Project:</i> <i>Concertino for Ensemble</i> <i>Bernstein</i> <i>Janáček</i> <i>Brahms</i>
	<b>March 11</b>	<b>Shaham Family String Celebration</b> Michael Shaham (14), <i>Violin</i> Hagai Shaham, <i>Violin</i> Shaham (16), <i>Violin/Viola</i>	<i>Solo, Duets, and a Trio</i> <i>Bach; Leclair</i> <i>Bartók; Dvořák</i> <i>Handel-Halvorsen</i>

(\*) Principal; (IPO) Israel Philharmonic Orchestra; (HSO) Haifa Symphony Orchestra; (RLZO) Rishon LeZion Orchestra; (ICO) Israel Chamber Orchestra; (TOZ) Tonhalle Orchestra Zurich

(X) When shown: no tickets left. (See about Getting Stand-by Tickets next page)

# Jazz & More

√	DATE	ARTISTS	PROGRAM
	<b>Jan 18 Thurs</b>	<b>Falkor Ensemble</b> Gai Shouval, <i>Saxophone</i> Evgeny Shavelzon, <i>Guitar</i> Zeev Zilberman, <i>Double Bass</i> Rotem Yellin, <i>Drums</i>	<i>Jazz Standards by Davis, Monk, etc., including less known gems, played in a fresh, non-standard way</i>
	<b>Feb 01 Thurs</b>	<b>Mattan Klein, Flute</b> Ezequiel Hezi Jait, <i>Guitar</i> Omri Hadani, <i>Bass</i> Shay Zelman, <i>Drums</i>	<i>A Brazilian Flute Love Story: Corea, Jobim, Lobo, Levine, Gillespie</i>
	<b>Mar 01 Thurs</b>	<b>The ARDA Ensemble</b> Revital Raviv, <i>Vocals</i> Eyal Leber, <i>Guitar</i> Jacob Reuvan, <i>Mandolin</i> Shay Zelman, <i>Percussion</i>	<i>Blow the Wind Southerly A tribute to Nana Mouskouri</i>

(X) When shown - no tickets left. (See about [Getting Stand-by Tickets](#) next page)

## Ticket Information

### About Tickets

Tickets are free; however, you are invited to make a generous donation after each concert. Your entire donation is given to the performers.

### Ordering Tickets

- Choose up to a **total of four (4) concerts** between the *Sunday Evening Classics* and the *Thursday Evening Jazz, Ethnic & More* series.
- Mark the boxes on this form for the concerts you select.** (Tickets are no longer available for concerts with an "X", but standby seats are usually available on concert nights.)

*Note: Please **check your calendar** before making your selections.*

- If tickets are available for your selections, you will receive two (2) tickets for each concert, unless you indicate otherwise. Please include your home or mobile number.

### There are three ways to get your tickets:

- Send us an e-mail with your choice and number of tickets you wish to receive.  
We will hand them to you on the night of your first selected concert.
- You may call us and request the tickets, and we will save them for you: 02-6265666
- Mail the concert form **with a self-addressed, stamped envelope to:**

**Jerusalem Center Concerts**  
**POB 19604, Jerusalem, 91196**  
The form will be returned to you with your order.

### Getting Stand-by Tickets

You may attend any concert by coming early enough to receive a stand-by number which is distributed at the gate beginning at 7:00 p.m. People will be admitted by numerical order beginning at 7:45 p.m. if seats are available. Admission to the concert is on a *first-come, first served* basis.

## Concert Information

### Attending Concerts

Concerts begin at 8:00 p.m. and last about one hour. Tickets will be honored until 7:45 p.m. at which time stand-by guests will be admitted as seating allows. Parking and traffic can be a concern, so come early to avoid delays.

### Things to consider

- Modest dress is appropriate.
- No smoking is allowed in the building or on the grounds.
- Generally concerts are for ages eleven years and older.
- Season schedules may be requested by contacting us at: [concerts@jc.byu.ac.il](mailto:concerts@jc.byu.ac.il). (Sorry, we do not maintain a list of e-mail requests).
- New season brochures are published six weeks before each season ends.
- Order tickets early to avoid disappointment.
- For written communication, English is preferred.

**Questions: Please call: 02-626-5621 or 02-626-5666.**