

1 **Starts at 16:00 Land Slugs Noa Dar & Michal Samama**

Original performance. **Land Slugs** takes place along the train track. The work's point of departure is the everyday activity of walking and moving forward. However, here, it takes place at ground level, at the feet of people and animals. **Land Slugs** intensely brings the entire body together with the textures and topography on which we step without noticing, absentmindedly. From the height of the train track, the artists give physical expression to notions of "open space" and "closed space," which have become commonplace over the passing year.

📍 **Beginning of the Train Track (HaMesila) Park in the First Station Complex corner of Beit Lehem Road Street**

2 **16:00—17:30 En Route: Preservation and Renewal in South Jerusalem Dr. Noah Hysler Rubin**

In recent years, the Train Track Park (HaMesila Park) area has undergone many changes. The opening of a park along the route of the Ottoman railway and the construction of a five-kilometer urban promenade were significant catalysts in the so-called "urban renewal" and in the changes and innovations that took place in neighborhoods along the park, in south Jerusalem, and throughout the city as a whole. At the same time, they also underscored the singular characteristics of the neighborhoods and rekindled awareness of their place in the urban tapestry of Jerusalem.

In the tour, we will walk along a section of the railway track, review the evolution of the area from its beginning, and learn about its renewal and conservation processes.

📍 **Departing from The entrance to the Train Station Complex from David Remez Street → Tour ends at Gonenim Park**

3 **16:00—17:30 Feminism, Sanctity, and Activism Dr. Channa Pinchasi**

How and why did Baka become the heart of Jewish renewal? What does the "pluralistic mile" offer to Israeli Judaism and what happens in the transition to Katamonim? What is the role of women in the space surrounding the railway and what words can feminism give it? In the tour, we will get to know the area and the women who take part in this renewal and share the dilemmas and the spiritual and political conflicts it summons.

📍 **Departing from 7 Bethlehem Road Street (across from the Juice Stand) → Tour ends at Gonenim Park**

4 **16:00—23:00 Earthen Apartment Daphna Yalon**

Original work. At the heart of the Train Track Park (HaMesila Park), there is a magical hidden yard, where **Earthen Apartment** was born – an apartment that is completely covered with mountain soil and natural materials. Anyone who crosses the front door feels the soft caress of its walls, like a return to the womb. To paraphrase A.D. Gordon: "Man needs the soil just as a fish needs water." The public is invited for a "seven-minute retreat" in which the artist will open her home and offer a glimpse into a space that expresses a holistic outlook and the totality of art and life: woman and earth in a 21st century city.

\*The cladding of the house interior with soil mixture was carried out by the artist and her students.

📍 **12 Masaryk Street. By advance registration or based on availability. The public is invited to stay and spend time in the yard**

5 **16:00—23:00 Bubble Gabriel Klasmer**

A large-scale air bubble stands in the middle of the Train Trak Park (HaMesila Park). In his sculptural action, the artist draws air from the public space and pumps it into a private artificial environment. The resulting bubble is a thin divide between the external world and the inner world, which supports a protected, clean, controlled, and isolated habitat. The bubble seems to demarcate a space of air devoid of fears; an enclosed space that becomes a new place, like the one we crave in the reality of life alongside Covid-19 and that has the properties of an open space.

📍 **By the Reading Station, corner of HaRakevet Road and Masaryk Streets**

6 **17:00 The Stories of Symbols Creative workshop for children**

Everywhere we look we see symbols: sports team logos, car emblems, fashion brand logos, national emblems and more. In the workshop we will tap into the world of shapes, work with stencils and images in layers, and create our own symbols.

📍 **By the Reading Station, corner of HaRakevet Road and Masaryk Streets**

7 **16:00—23:00 Exercise in Observation Alit Kreiz & Hillie Wurtman Moyal**

Original sound work. **Exercise in Observation** strives to evoke an experience akin to that of a train ride, which transports us from one point to another while we look at the changing landscape. The audio work calls us to once again practice outward observation, after 18 months of minimizing interactions with the reality around us; to experience a different perspective on everything to which we have grown accustomed. Each station is an image of another layer in the human psyche that touches on issues common to us all: home, memory, parting, anticipation, and transitions.

📍 **Five stations along the Train Track (HaMesila) Park, look for 7 on the map**

8 **16:00—23:00 Carob by the Side of the Road Stories and spells in the shade of the tree**

Between the old train station and Beit Safafa stands an ancient carob tree. Someone must have planted it decades ago, someone once stopped here, to rest and read a book. We at the Secular Yeshiva love trees and stories. We invite you to pause for a few moments, and join us in a celebration of the tree.

We will start with stories and music for the soul and the mind, continue with a ceremony of giving thanks for the tree and the carobs, and end in a celebration of beats and love for the planters of the past and the future.

16:00-20:00 Every hour on the hour – stories and spells under the tree, led by Avishay Wohl, Ariel Levinson, and Nir Amit. 20:00-23:00 Movement and dancing by the tree

📍 **28 HaRakevet Road Street**

9 **18:30 Screening of the film "Tearing Down Walls" directed by Solly Elfaks**

The film documents, reviews, and interprets Bezalel Academy's mythological course **Art, Activism, and the Public Sphere**. Solly Elfaks follows a decade of artistic and activist projects by students in collaboration with the community of Gonenim (Katamonim) neighborhood in the struggle for the Train Track Park (HaMesila Park). The projects include an alternative to the planned highway, interventions in the public space, tearing down walls, and planning and building 24/7 open public libraries that have become urban icons in Jerusalem. The film introduces questions about academy-community exchange, art and activism and the rights to the space in the struggle for equal rights and giving the community a voice. Course teachers: Eytan Shouker, Eldad Cidor, Lea Mauas, Diego Rotman.

📍 **Backyard, 115 Ma'agalei Yavne Street**

10 **16:00—23:00 Triangular View Arava Assaf**

One-on-one session. In a strange-looking tent on the side of the road, an original deck of cards will serve as a bridge between the artist and the viewer. The public is invited to step into the tent for a personal session, explore the deck of cards created especially by the artist, and ask a question that preys on their mind or consult on deliberations of the soul. The artist will give a short public presentation about the cards at 17:00, 19:00, 21:00

📍 **Near Mekor Chaim Park**

11 **Moving & Stopping Rest stop**

The tent will be open throughout the event. At 18:00, 19:00, 20:00 – stop at Ohalecha for a different kind of walk with mindfulness workshops accompanied by music and refreshments.

📍 **Ohalecha – Arts & Events Center, by the Bicycle Park in Gonenim Park**

**Train Track Park (HaMesila Park) – Version Update**  
**An open public conference on the park and its surroundings**

Join us to dream up the park in an updated version! About ten years after it first opened, local figures who played a significant role in its establishment as well as those responsible for its fate today will come together to imagine: What will the future of the Train Track Park (HaMesila Park) look like? Where is it headed? What should be added to it? And what should be kept as it is?

📍 **16:30** — Four simultaneous panels held at different locations  
**17:30** — Gathering and presentation of the panels' summary at Gonenim Park Amphitheater

12 **Urban Renewal – Civic Power**

The panel will examine what is urban renewal and how can it improve the residents' quality of life? Can the Train Track Park (HaMesila Park) become an organic part of the urban renewal expected in its vicinity? And how can citizens become a significant and influential force in future changes?

**Featuring:** Anat Tzur - CEO, The Jerusalem Foundation, Naomi Tsur - Jerusalem Green Fund, Yair Avigdor - Architect, Rachelle Wiener - Landscape architect, Yoel Even - City Engineer.

**Moderator:** Yael Hammerman Solar- CEO, Gazelle Valley

📍 **In the open area behind 115 Ma'agalei Yavne Street**

13 **Urban Nature**

How can we realize the natural resources potential in the Train Track Park (HaMesila Park)? The panel will examine this issue through several topics: creating a continuum of open spaces between the park and its surroundings, the possibility of utilizing Nahal Refaim that flows near the track, and the preservation of ancient agricultural traditions. The panel will also touch on possible threats that loom over the future of the park.

**Featuring:** Moti Kaplan - Urban and regional planner, Nir Hasson - Journalist, Amiram Rotem - Director of Sustainability, Jerusalem Municipality.

**Moderator:** Amir Balaban - Urban Nature Conservation Director, SPNI

📍 **Gonenim Park, by the Water Lily Pond**

14 **Businesses along the Train Track**

The Train Track Park (HaMesila Park) has tremendous business potential. In the panel, we will dream about small businesses along the track and ask why there are not enough such businesses? What are the obstacles that stand in the way of opening and running them? We will also ask how we can connect Talpiot Industrial Area to the park and examine the possibilities for financial development in the area.

**Featuring:** Amir Hakimian - Head of Licensing and Inspection Department, Jerusalem Municipality, Eyal Avital - Mitz Petel, Moty Hazan - CEO of Rami Levy Real Estate, former CEO of the Jerusalem Development Authority.

**Moderator:** Ezri Levy - Jerusalem resident, former CEO of the Jerusalem Development Authority

📍 **Train Track (HaMesila) Park, corner of HaParsa Street (across from Rami Levy)**

15 **Connectivity**

The Train Track Park (HaMesila Park) formed a geographical connection between different neighborhoods in Jerusalem like never before. However, many still avoid walking the park from start to finish. What are the reasons for this? Why does the park look different in each area/neighborhood? How can we connect the residents of the various neighborhoods along the park?

**Featuring:** Shaikhe El Ami – head of city gardens community administration, Elad Goldberg - head of Greater Baka community administration, Oren Adar – Head of Gonenim Community Administration, Alt. Khalil Aliyan - member of the Beit Safafa Community Administration Board, Yossi Saidov.

**Moderator:** Yaara Rosner – Architect

📍 **Under the Moshe Baram Bridge**

16 **Astronautit Bookstore in a truck**

Astronautit is the first of its kind bookstore truck in Israel. It offers about two thousand volumes of fine literature for children and adults. Its aim is to be a meeting place and come wherever there is curiosity and interest in books, to support independent publishing, and to bring the joy of reading to children and adults.

📍 **Parking lot by Gonenim Park**

17 **19:00 / 21:00 A Danger Within Me: Seven Motions for Days of Disbelief Public Movement**

Following the pandemic – in Israel and in other places around the world – we all had to redefine the role of the public space, the site in which we are manifested as a society. In these days of limited and restricted contact, Public Movement brought together nine performers of different ages, from childhood to old age, who carry out seven choreographies linked to the public space. From a sense of crisis and the vulnerability of the body, the group maps and practices the civic potential held in solidarity, resistance, and compassion.

📍 **Gonenim Park Amphitheatre. Duration: Approx. 50 min**

18 **18:30 / 19:30 / 20:30 Practicing Empathy #2by2 Yasmeen Godder Company**

Since early 2019, the Yasmeen Godder Company is deeply involved in a research project titled **Practicing Empathy**, from which a series of outcomes are taking shape. Each of the outcomes explores the notion of empathy through a variety of perspectives and approaches, attempting to look at what opens us up emotionally. What makes us identify and connect with others, as well as with ourselves? And how can we create new practices, rituals, songs, and choreographies, which may open up our ability to take in complexities without fear and distrust?

**Practicing Empathy #2by2** – 8 audience members are invited to dive into a collaborative experience with 8 dancers, on a 2 by 2-meter square. This practice sets out to reclaim the 2-meter restriction defined by social distancing due to the spread of Covid-19, and turn it around to become a means for connectivity, empathy, and intimacy.

📍 **Edge of Gonenim Park, Train Track (HaMesila) Park, corner of HaParsa Street (across from Rami Levy)**

19 **18:30 / 20:30 Premier C.A.T.A.M.O.N Dance Group in Jerusalem**

A collaborative dance work by two artists. A Muslim and a Jew. A choreographer and a dancer. Both born and raised in Jerusalem. Both are looking for the moment when everything will freeze and it will finally be possible to breathe.

Choreography: Elad Schechter  
Creator and performer: Rand Taha

Music: YUMA

Costume design: Adi Yair

📍 **Train Track (HaMesila) Park, back of 20 HaUman Street (Johnny Motorbikes)**

20 **16:00—21:00 Tired Out Darya Efrat**

A visual and physical performance. At the heart of a dynamic landscape, a spontaneous conversation takes shape between a figure, tires, and the audience, exploring our inner boundaries and those that separate us from others.

📍 **Train Track (HaMesila) Park, back of 20 HaUman Street (Johnny Motorbikes)**

**16:30—19:30 Country Living**

**Family afternoon at the Reading Station**

We invite you to learn about the experience of living in an urban village, get to know its history and stories, and taste its unique delicacies.

📍 **Around the Reading Station at Beit Safafa in Memory of Bahaa al-Dein Daud Alyan**

21 **16:30—18:00 Getting to know the reality of life in Beit Safafa Village A tour led by village residents Iyad Troy & Muhammad Lafi**

In the tour we will discover historical sites, hear about the special social and financial issues the village is facing, and visit the home of one of its residents.

📍 **Gathering: Train Track (HaMesila) Park corner of HaParsa Street (across from Rami Levy)**

22 **17:00 Dream Landscapes Sculpture workshop for children and their parents**

The workshop will be held in Hebrew and Arabic. In the sculpture workshop, we invite families to work together with plaster and mundane, everyday items and materials to create imaginary places they would like to visit.

23 **17:00—19:00 Jareesh The story of a dish**

Tastings and secrets surrounding Beit Safafa's delicacy. What makes Jareesh so popular in Beit Safafa? What is so special about it? What is the secret of the family recipe? Why do the residents take so much pride in this special dish?

24 **18:00 The Wisdom of Stories**

Bilingual Hebrew and Arabic story reading by a storyteller from the village.

25 **19:00 The History of Beit Safafa Reading Station in Memory of Bahaa al-Dein Daud Alyan**

A conversation about the years-long collaboration between the residents, the academy, and Jerusalem Municipality.

**Featuring:** Eytan Shouker, Lea Mauas and Diego Rotman.

26 **16:00 Heirloom Orchard Bustan for all**

Plant cutting and heirloom varieties conservation workshop. How can we replicate local fruit trees and why should we do that? The public is invited for a plant propagation workshop at the community orchard located near the Train Track Park (HaMesila Park). Maintained by the local residents and the "Trillion" project, the orchard is an initiative that sets out to take an active part in the growing and conservation of heirloom trees. In the workshop we will understand what are heirloom varieties and what is their contribution to the ecosystem? We will learn about plant cutting, how it is done, and the benefits it holds. At the end of the workshop, each participant will receive an heirloom variety cutting that they can plant and cultivate at home.

📍 **Along the Train Track (HaMesila) Park near Malha Train Station, under Begin Blvd Bridge**

27 **15:30 / 16:30 Road Wide Shut Nirit Rechavi**

An experiential journey through movement, observation, listening, and a multifaceted exploration of nature and the road that unfolds before our eyes. How does it affect and resonate in our body and our movement? How do we look at the path we walk, at the landscape that surrounds us? How does our body react to the environment? Is it possible to feel the environment even when our eyes are closed, to sharpen the other senses and trust the way, ourselves, and the person leading us? \*The workshop involves experiences with closed eyes

📍 **Jerusalem Park Parking, the edge of the Train Track (HaMesila) Park in Malha**

28 **16:30—18:00 Pavé the Railway Guy Biran**

Walking as the art of observation. A quiet walk with open senses.

📍 **Jerusalem Park Parking, the edge of the Train Track (HaMesila) Park in Malha**

29 **16:00—18:00 Of Rock and Water Walking Along the Outskirts of Jerusalem Marik Shtern**

Jerusalem used to be a small city surrounded by large villages. The Palestinian residents of Ein Karem, al-Maliha, Beit Safafa and other villages in the west and north owned a lot of land, and provided agricultural produce and labor to Jerusalem. However, from the beginning of the 20th century until today, the city has slowly and quickly swallowed up the rural space that surrounds it, splitting it with roads and shopping malls, and leaving a few leftovers for leisure activities. In our walk up the Train Track Park (HaMesila Park) we will collect the historical remains of Jerusalem's countryside, talk about what we remember from the villages, their inhabitants, and lands, about the development of the area after 1948 and how the historical remains of the southern countryside appear and are represented today in the contemporary urban landscape.

📍 **Jerusalem Park Parking, the edge of the Train Track (HaMesila) Park in Malha**

30 **16:00—19:30 The Seamline and the Train Track – A Geopolitical Tour Eran Tzidkiyahu**

The five-kilometer tour passes through landscapes and heritage sites, history, environment, geopolitics, community activism and renewed urbanity. We will walk together along the Train Track Park (HaMesila Park) from Jerusalem Park near the Green Line, the 1949 armistice line along Emek Refaim route, between Gilo, Malha, and Sharafat neighborhoods, not far from the village of al-Walaja. From there we will walk north-west along the old railway track into the heart of Jerusalem, along the park that separates the various neighborhoods of the city – Beit Safafa and Pat, Katamonim, Talpiot and Mekor Chaim, the German Colony and Baka – and end on Bethlehem Road. In the tour we will touch on issues of urban development, community activism, geopolitics and the Jewish-Arab seam line and environmental policy while addressing the culture and history of the area.

📍 **Jerusalem Park Parking, the edge of the Train Track (HaMesila) Park in Malha**

31 **16:00—18:30 Train Track Park (HaMesila Park) Backyard Shalom Boguslavsky**

Most of the people who visit the Train Track Park (HaMesila Park) start at the first station and only reach the juice stand in Baka, where it just starts to get interesting. In this tour we will explore the lesser known and cultivated side of the park, crossing lines between communities, neighborhoods, and historical periods. We will talk about the armistice line between Israel and Jordan and the seam line between Israelis and Palestinians today, the story of Katamonim neighborhood, how Jerusalem developed and the ways it can develop in the future.

📍 **Departing from the Tennis Center entrance, 1 Avraham Elmali'akh Street → Tour ends at Beit Lehem Road Street (Juice Stand)**



# En Route Walking event

**Opening Night** – 2021 Manofim Contemporary Art Festival  
 Tuesday, 26 October, 16:00–23:00

"The form of a city changes faster, alas! than a mortal's heart" wrote the poet Charles Baudelaire. To understand the city, its transformations, what is happening in it right now, one must slow down, look at its sights, recall its histories. The main event of the 2021 Manofim Festival will take place along the route of the Train Track Park (HaMesila Park). This is a walking event that invites the public to explore the park and its surroundings, get to know the landscapes and neighborhoods it traverses, meet the people who live alongside it, go on a journey inside the city, and accumulate experiences through human interactions and sights.

The Train Track Park (HaMesila Park) stretches over about six kilometers, crossing Baka, the German Colony, Mekor Chaim, Katamonim, Talpiot, Beit Safafa, and Malha neighborhoods before it connects to Jerusalem Park leading to the Biblical Zoo. Many will attest that since its establishment in 2010 it has transformed the southern part of the city beyond recognition: walking distances were shortened, neighborhoods and populations were connected to one another, and the value of real estate in its vicinity rose. With all this in mind, the fact that this was not at all the original plan for the site is mind blowing: In fact, the plan was to allocate the land for the route of the four-lane Highway 34. The story of the park is a story of the joining of civic, planning, and environmental forces: On the one hand, the committee for HaMesila Park organized by a group of residents from Katamonim neighborhood, whose civil, stubborn and creative struggle helped stop the plan to pave Highway 34 and contributed to the opening of the park. On the other hand, you have the urban renewal plan submitted by urban and environmental planners and the Jerusalem Development Authority with the Gottesman Fund who recognized the tremendous potential in this piece of land. From the convergence of these initiatives emerged one of the most special locations in Jerusalem today. Walking along the Train Track Park (HaMesila Park) unfolds the tale of the contemporary city, which touches on history and renewal, territorial and real estate issues, questions of nature preservation, population diversity and more.

What used to exist along the train track? Where is the park headed in the future? For one night only, the public is invited to join a walking journey along HaMesila Park, get to know its historical and contemporary story, walk its main route and deviate from it, watch and take part in art performances, cross the straight road and enter homes, meet the people who live around and along the park and get to know their stories, interrupt the automatic, purposeful walk, wander around the city and re-experience the familiar through fresh eyes.

# Manofim Jerusalem Contemporary Art Festival

Directors and curators: **Rinat Edelstein and Lee He Shulov**

## En Route October 2021

Walking event curators: **Rinat Edelstein and Lee He Shulov**

Production: **Shani Avivi**

Technical production: **Reuven Laytush**

Usher coordination: **Alona Apkarian**

Catalogue design: **Dar Laor**

Copyediting and English translation: **Maya Shimony**

Arabic translation: **Raji Bathish**

Thank you to all the artists, to the residents who welcomed us into their homes, to the men and women who contributed their time and knowledge to the conference, to everyone who helped us in realizing this project conceptually and physically. To all those who give us hope to continue creating in Jerusalem.

**With the support of the Ministry of Culture, Jerusalem Municipality, Beracha Foundation, and the Jerusalem Model**

**With the generous support of the Gottesman Fund**



# En Route Walking event

**Manofim Contemporary Art Festival**  
 Tuesday, 26 October 2021, 16:00—23:00

MANOFIM.ORG

Manofim Jerusalem  
 Contemporary Art  
 Festival

مؤتميم موسم  
 الفنون المعاصرة  
 في القدس

פסטיבל מנופים  
 לאמנות עכשווית  
 בירושלים

19:00 / 21:00	17	A Danger Within Me: Seven Motions Practicing Empathy #2by2 Yasmeen Godder Company	18:30 / 19:30 / 20:30
16:00–17:30	19	Premier C.A.T.A.M.O.N Dance Group in Jerusalem	18:30 / 20:30
16:00–21:00	20	TRED OUT Darya Efrat	16:00–21:00
16:00–23:00	21	The reality of life in Beit Safafa Village a tour led by Iyad Troy & Muhammad Laif	16:30–18:00
17:00	22	Dream Landscapes Sculpture workshop	17:00
16:00–23:00	23	Jareesh The story of a dish	17:00–19:00
18:30	24	The Wisdom of Stories	18:00
16:00–23:00	25	In Memory of Bahaa al-Din Daud Alayan The History of Bahaa al-Din Daud Alayan	19:00
16:00–23:00	26	Heilloom Orchard Bustan for all	16:00
16:00–23:00	27	Road Wide Shut Nirit Rechavi	15:30 / 16:30
16:30	28	Pave the Railway Guy Biran	16:30
16:30	29	Of Rock and Water – Walking Along the Outskirts of Jerusalem Mark Sherman	16:30
16:30	30	A Geopolitical Tour Eran Tzidkiyahu The Seamline and the Train Track	16:30
16:30	31	Train Track Park (HaMesila Park) Backyard Shalom Boguslavsky	16:30
16:30–21:00	16	Astronaut Bookstore in a truck	16:30–21:00

